theatres for exhibiting the same before feature films. These News documentaries contain development stories and other important events of National/International importance.

Misuse of Funds by Rajkot Doordarshan

749. SHRI ANANTRAY DEVSHANKER DAVE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) how much amount has been sanctioned by the Director-General Doordarshan to the Ahmedabad, Rajkot and Bhuj Doordarshan Kendras for the last three years, year-wise;

(b) what was the actual amount spent on their projects, year-wise;

(c) what is the latest status of the project;

(d) whether there are some shortcomings;

(e) whether the Rajkot Doordarshan has misused the reserved funds for properties as the post of Property Assistant has been abolished by Station Director; and

(f) if so, the reasons therefor and stern action taken thereon?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) The details are annexed as statement (*See* below).

(c) While the High Power TV transmitter (1KW) for relay of DD-II service at Ahmedabad has already been commissioned on 1.02.1995, the scheme for augmentation of Studio at Rajkot is in progress and expected to be completed by 1998, subject to completion of civil works and timely supply of remaining equipment. HPT (permanent set-up) at Bhuj with 300M tower, which is also presently under implementation, is expected to be redy by 1998.

(d) and (e) No, Sir.

(f) Does nto arise.

Statement

Year-wise funds allocated and the Expenditure Incurred under Capital Grant during last three Years on Doordarshan Prjects at Ahmedabad, Rajkot and Bhuj

	Fund allocated (Rs. in lakhs)			Expenditure incurred (Rs. in lakhs)		
	1994-95	1995-96	1996-97	1994-95	1995-96	1996-97
HPT (1KW) at Ahmedabad for DD-II service	-	88.95	119.11	-	86.19	119.77
Studio, Rajkot (Augmentation)	12.76	31.00	69.00	13.12	31.17	56.22
HPT, Bhuj (Permanent)	70.00	31.57	47.28	75.64	26.84	44.54

Note: For early start of DD-II service from HPT at Ahmedabad, equipment had to be diverted from elsewhere in the network. The equipment for this particular scheme was procured later on and payment were released in subsequent years.

Utilisation of funds for Producing Telefilms on Children

750. SHRI MOHINDAR SINGH KALYAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details of telefilms on children that were produced during the last three years;

(b) what was the amount earmarked for production of telefilms on children during this period;

(c) what are the reasons for non-utilising the funds given by Government; and

(d) what is the amount earmarked for the said purpose during the year 1997-98?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) Eleven telefilms on children were produced during the last three years. Their details are annexed as Statement (*See* below).

(b) No amount was earmarked specifically for children programmes. The expenditure on the telefilms in question was met from Doordarshan's Special Software Scheme Fund.

(c) Does not arise.

(d) An amount of rupees five crores has been earmarked for Special Audience Programmes from which programmes for

children will be commissioned as per the programme requirement of Doordarshan.

Statement

List of Children Telefilms Produced during the Last Three Years

1. Pinki by M/s Guruji Films.
2. Indu by M/s S.S. Films.
3. Apoorva by M/s Focus.
4. Chandan by M/s Guruji Films.
5. Maa by M/s Mayur Films.
6. Mano by M/s Abhishank Movie Unit.
7. Band Kaliyan by M/s Shiv Kumar Productions.
8. Girvi by M/s Mass Productions.
9. School Bus by M/s Magic Mantra Vision.
10. Sargam by M/s Sai Cine Communications.
11. Basta by M/s Jawala Movies.

Proposals from private producers of telefilms/serials under commissioned category

751. SHRI GHUFRAN AZAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details and number of proposals received from private producers of telefilms and serials under Commissioned category in Doordarshan for the period from 1st January, 1997 to 30th June, 1997 and out of them how many proposals have been forwarded by VIPs;

(b) what is the detailed procedure followed by Doordarshan for granting the permission for production of these telefilms and serials; and

(c) how much time is generally taken by Doordarshan in processing work for passing such proposals and by what time the pending cases will be finalised?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) A total number of 2046 proposals were received during the period. Out of these, 388 proposals were forwarded by VIPs.

(b) Doordarshan examines proposals complete in all respect i.e. processing fee, script, bio-data/consent of technical and creative team. All proposals found required and suitable during processing are placed before a Costing Committee headed by the Director General, Doordarshan for approval.

(c) Subject to completion of all formalities by the outside producers and availability of funds, Doordarshan normally takes 4 to 6 months to approve such proposals. Receipt and approval of proposals under commissioned category is a continuous process and as such no time limit can be fixed for this purpose. Moreover, the Budget normally available for this purpose in any given year does not permit Doordarshan to sanction more than two hundred proposals.

Permission to foreign companies for telecasting programmes in India

752. SHRI SANJAY DALMIA:
SHRIMATI JAYAPRADA NAHATA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details of the foreign companies which have recently been given permission to telecast the programmes in India;

(b) the terms and conditions under which these companies have been given such permission;

(c) the details of the companies out of them which are telecasting the programmes in the Indian languages and the position in regard to programmes being telecast in English language by them specially BBC and CNN;

(d) the duration of telecasting the channel-wise programmes by these companies daily;

(e) whether any amount or royalty is being given to the Govt. by these companies; and

(f) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) No such permission has been given.

(b) to (f) Do not arise.